

Decorative Form Elements in Calligraphy Art Creation

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Abstract: At present, many works in contemporary Chinese calligraphy creation are presented in decorative form elements, but in fact, under such a phenomenon, they often indicate that they have neglected the original meaning of calligraphy creation. It is indeed understandable to develop and present calligraphy in a pluralistic form, but it is more important to embody the meaning of calligraphy in the works rather than to use decorative elements. Therefore, in today's calligraphy creation, people should be called upon to pay more attention to the study of calligraphy itself, and should not be left to the end.

1. Introduction

Calligraphy is a form of artistic expression that is unique to China and its neighboring countries and regions that have been deeply influenced by Chinese culture. Including Chinese calligraphy, Mongolian calligraphy, Arabic calligraphy and English calligraphy. However, it is the longest history of history, and the most profound knowledge is Chinese calligraphy. Chinese calligraphy is influenced by Chinese traditional culture. It has been continuously developed and perfected. It has not only been a way of writing words, but also an artistic analysis of Chinese characters. In some current calligraphy works, the behavior of excessively pursuing decorative elements often deviates from the original intention of calligraphy creation.

2. The importance of the existence of calligraphy and its inheritance and development

Calligraphy refers to the writing rules of text symbols. According to the characteristics of the characters and their meanings, they are written in the style, structure and rules of the book, making it a beautiful art work. Chinese calligraphy is the original expression art of the Han nationality. It has been popular since ancient times and continues to this day. In addition to being an artistic expression of the text, it is more important that it also represents the inheritance and development of Chinese culture, the embodiment and continuation of the national spirit. Since ancient times, too many big calligraphers have left valuable calligraphy works for people, and they have also continuously taught and passed on various calligraphy fonts and genres. Until now, their works have been studied and copied by future generations. The meaning and connotation they express in calligraphy have been experienced and perceptive by everyone who is fortunate enough to watch. The artistic heritage of calligraphy has always been one of the most important treasures in the Chinese national culture.

With the continuous strength of China's national strength, the people's living standards have gradually improved, and after material life has been met, people began to pay more attention to the improvement of their spiritual realm. As one of the long-standing forms of Chinese classical art, calligraphy has gradually received attention and continued to spread. In addition to the increase in the number of students studying, various activities such as professional exhibitions on calligraphy have also been carried out and sought after. This has greatly promoted the development and prosperity of the entire calligraphy industry. More and more people have joined the calligraphy industry. At the same time, the research and creation of calligraphy has gradually deepened and sought to innovate. As one of the oldest texts inherited for thousands of years, Chinese characters have been constantly changing, and the appearance of calligraphy will naturally change. From Oracle, Xiaoyan to Xing, Yi, Lishu, and now to the vernacular, these are the journeys that Chinese

calligraphy has been going through. The constant innovation and change of these writing fonts not only make the calligraphy works more beautiful and artistic, but also reflect the continuous development and innovation of Chinese culture. Now, in the creation of calligraphy works, more people have begun to adopt the integration and use of decorative elements.

3. Analysis of decorative elements in calligraphy creation

It is undeniable that the addition of decorative elements is indeed a more representative behavior in people's diversified and innovative calligraphy works. Through some collages, dyeing, etc., they create a new creation and display of calligraphy works, in order to express their unique views and experiences on the meaning of the text. Even in recent years, such calligraphy creations have become more and more popular in this exhibition. The emergence of this phenomenon will directly lead to the creator's cognition and research on calligraphy itself is not deep, but rather think that the mind is more spent on the creation of decorative elements. In order to make it as rigorous and academic as possible to count the decorative form elements in the national calligraphy exhibition, refer to the "National Tenth Calligraphy Seal Engraving Exhibition 2" compiled by the Chinese Calligraphers Association. Repeated and careful reading of his works, careful observation, and standard summary, to ensure the classification of rigor and accuracy, and finally determine the various decorative forms of the composition accounted for more than 80%. It can be seen that the use of decorative elements in current calligraphy creation has become extremely common.

In recent years, the development of the entire calligraphy industry has indeed been significantly improved, but this does not mean that the current mainstream research on calligraphy creation must be correct. The fundamental meaning of decorative elements should be the icing on the cake, but more creators now use alternative decorative elements as research directions to make their works more distinctive, but in fact they are ultimately ruthless. Lost the essence of calligraphy creation. Of course, it is not that decorative elements need to be abandoned in calligraphy creation. In fact, this is also a misunderstanding. Calligraphy itself is a kind of artistic expression of Chinese characters. It is characterized by different fonts, pens, etc., which have different characteristics. It needs diversified presentation and continuous integration of elements to perfect and change, so decorative The appearance and joining of elements is not a bad thing. However, the problem is that the current emphasis on the use of decorative elements in calligraphy creation has led to a lack of understanding and research on calligraphy itself.

4. Cognition of the current decorative elements of calligraphy

The continuous development and growth of the calligraphy industry directly promoted the development of calligraphy exhibitions. In addition to better reflecting the author's own value, it is indeed a stone masonry on the road of calligraphy development. In order to be able to participate in the exhibition, more people are constantly trying to innovate their works, such as the addition of decorative elements. The original intention of this kind of idea is very worthy of recognition, but the development to the present has led many authors to misunderstand the innovation of the work and began to study the decorative elements neglecting the calligraphy itself. Diversified and innovative, these are very correct cognitions, but only if they are done in calligraphy itself. It is a great opportunity for every creator to participate in a large calligraphy exhibition, but the innovation should be more about calligraphy than other aspects, such as decorative elements. Creating a new book body can be said to be the lifelong pursuit of every calligraphy artist, but if it is difficult to achieve, it will be a new way, such as specializing in decorative elements, and in order to obtain the attention of large-scale exhibitions and people's recognition, such a The practice is not appropriate.

Calligraphy, as a culture that has been inherited for thousands of years, has not been easy to develop. With the constant acceleration of the social rhythm, people's hearts have become more and more impetuous. Because of the difficulties of life, the pressure of the environment and many other reasons, the inner realm of the calligraphers has also been negatively affected. In such a state, it is almost impossible to understand the true meaning of calligraphy. Every time calligraphy is created,

it is a baptism of the soul, and the perception of calligraphy art. Similarly, there is no peace and quiet, and it is naturally difficult to make a truly perfect calligraphy creation. Too many "formalism" in today's social calligraphy works, as a calligrapher creator can maintain a calm and sober mind is worth thinking about. Diversification, innovation, etc. are very worthy of advocacy, but they must not be mistaken for the coloring and collage of the works. When the intention of decoration has become the master of the painting, it shows that there is a deviation in the understanding of the essence on this road. Only by focusing on the exploration, experience, and research of the calligraphy ontology, can the true meaning of the calligraphy culture passed down to the present be truly carried forward! For the calligraphers, a national exhibition is very important for them, and the degree of competition is very intense. Participants will submit their own works after repeated review, and the submitted works must meet all the requirements of the national exhibition. The works presented in the exhibitions of the National Exhibition should be innovative, diverse in style and follow the traditional concept. This is also the requirement that we expect the creators to create outstanding works over the years. Innovation For each calligraphy artist, the past is a lifelong pursuit. Many people understand the concept of innovation, but if we analyze calligraphy innovation, it will become very clear. Simply speaking, it is to open a new book. For the innovation of the book, we can roughly divide into the innovation of appearance and style. The style of the work in the creation is dominant. Therefore, we should innovate the style of calligraphy in the process of creating calligraphy. Struggling for the mission of calligraphy development This is our original declaration. But too much "formalism" in today's social calligraphy works, as a calligrapher creator can maintain a calm and sober mind is worth thinking about. For the current calligraphy exhibition, many people think that form is the important creative concept in the works. This is a new vocabulary that motivates us to create better, but many calligraphers misunderstand that they should be advertised and collaged for their creations. This form seems to be the main idea in the creation of contemporary calligraphers, and we should sound the alarm as soon as possible. The intention of decoration has become the master of the painting, so we must re-examine the body of calligraphy, which is of great significance to the future development of calligraphy.

5. Conclusion

At present, in many calligraphy roles, the use of some decorative elements is indeed somewhat excessive. The invention and inheritance of Chinese characters have been flowing for thousands of years, and they are embodied in the form of calligraphy, in order to better display the rhythm, beauty and cultural connotation. The diversified expressions of works of art are indeed very good. Excessive use and study of decorative elements often weaken the depth of research and display of calligraphy itself. If modern calligraphy does not re-recognize aesthetics, it will create a vicious circle. Only by attaching importance to the body of calligraphy can we better convey the calligraphy culture. This is the correct way for the future development of calligraphy.

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